

*Fragile Palm Leaves*

MS ID 8

Room 3A / 8

kathāvatthu pāli









10

Handwritten text in Burmese script on the top palm leaf. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

Small handwritten text or a signature in the upper right corner of the top leaf.

Handwritten text in Burmese script on the bottom palm leaf. The text continues from the top leaf and is arranged in approximately 15 horizontal lines. There are two circular holes visible on the leaf, likely for binding.

*[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]*



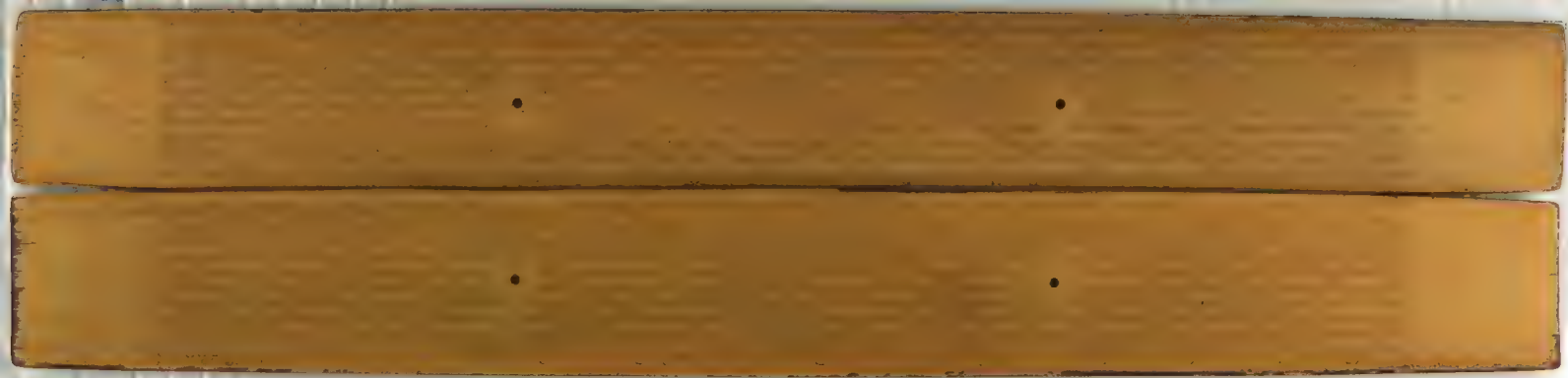




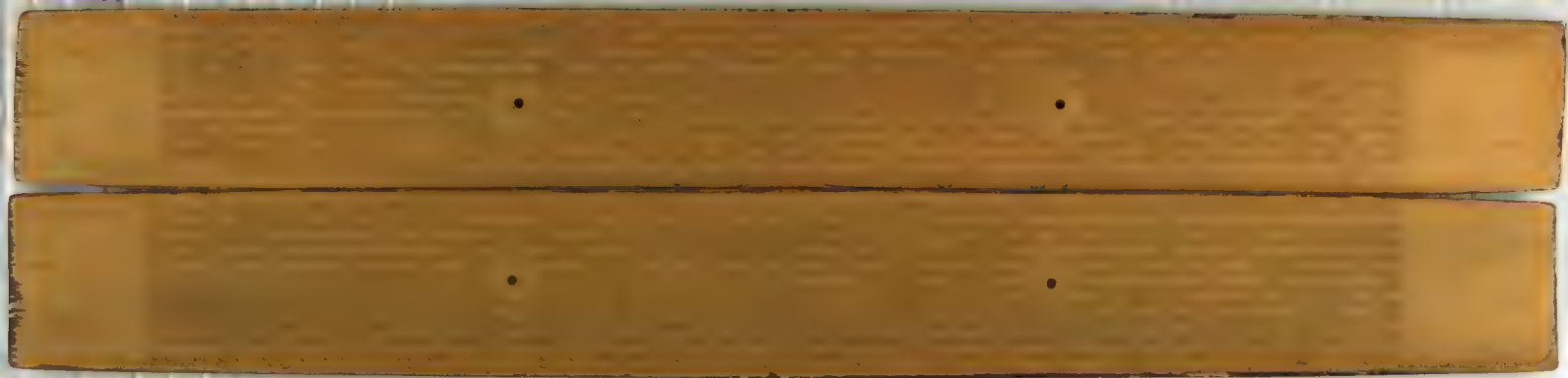
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, possibly parchment or paper, surface. There are some small, dark spots or holes visible in the parchment, which are likely due to age or damage. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, possibly parchment or paper, surface. There are some small, dark spots or holes visible in the parchment, which are likely due to age or damage. The text is written in a single line across the bottom of the page.













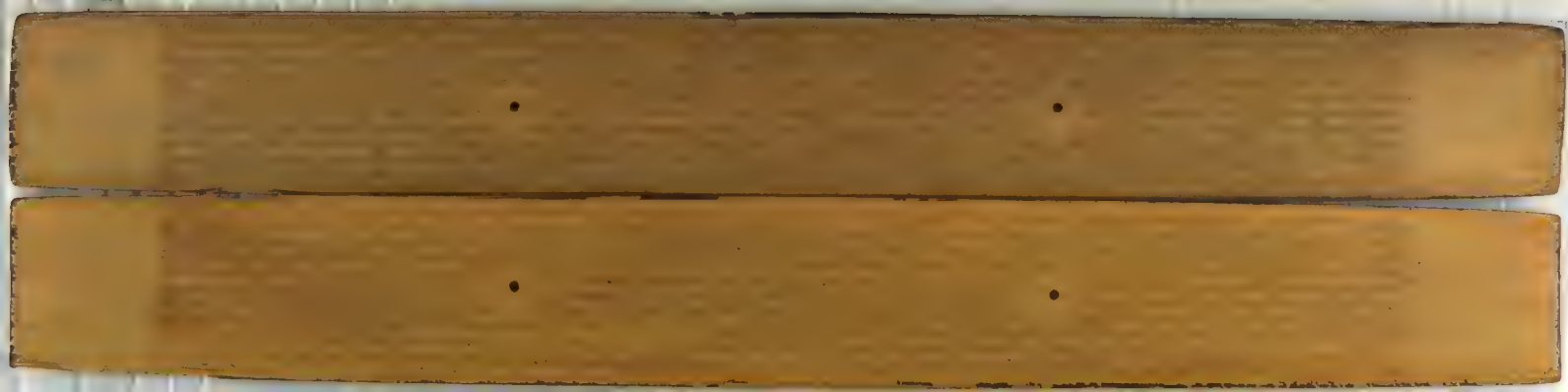










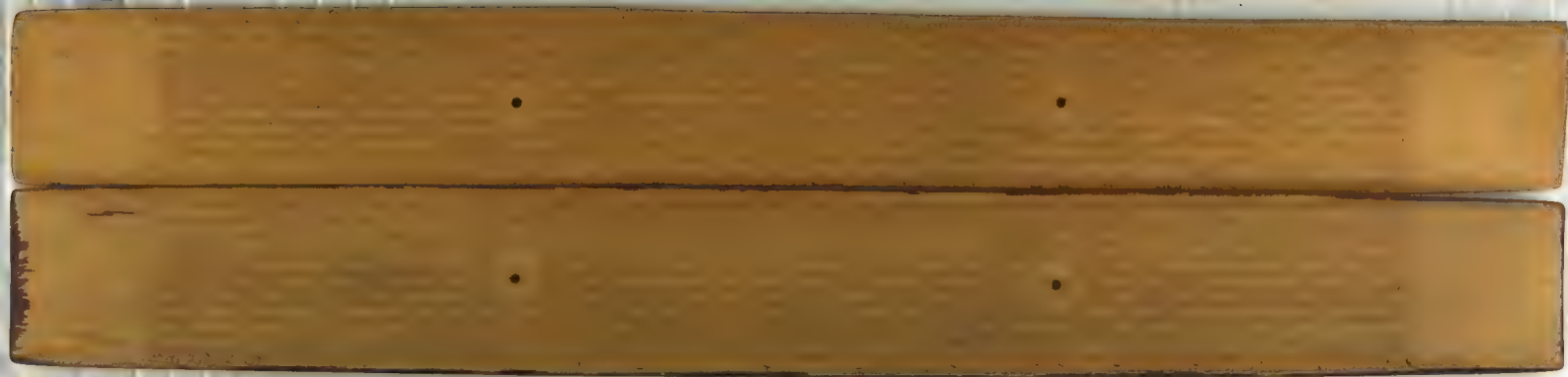






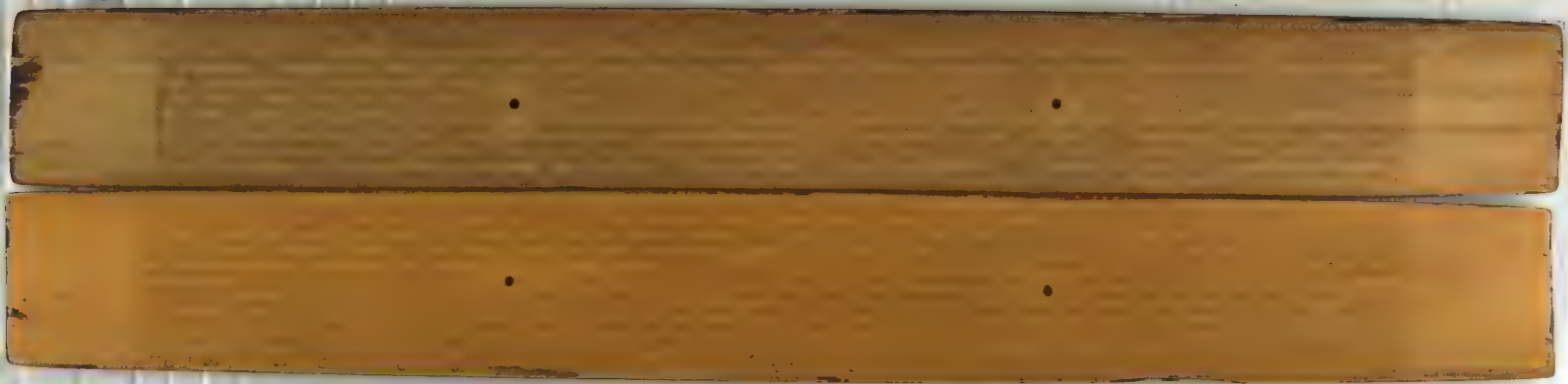








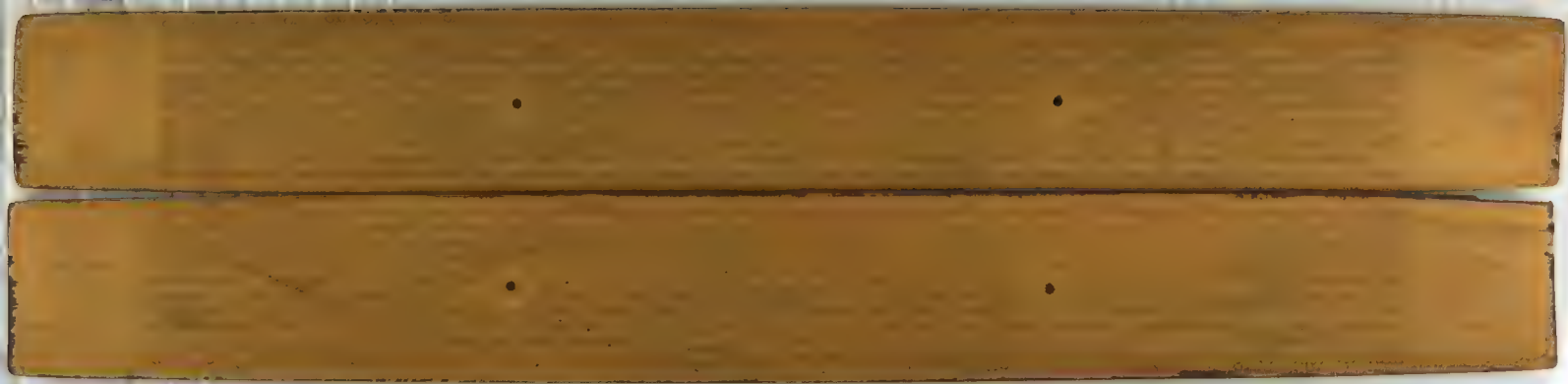


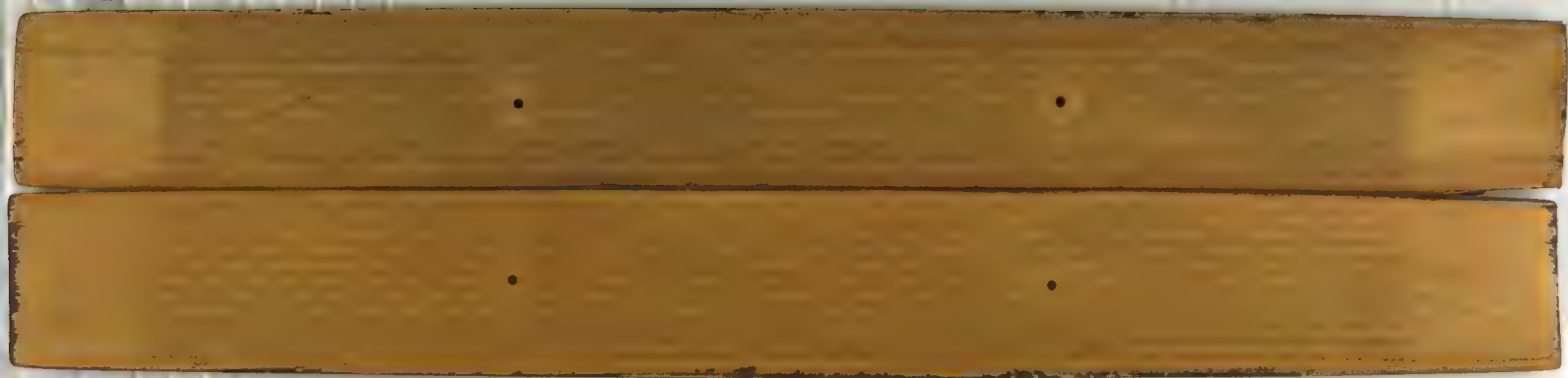








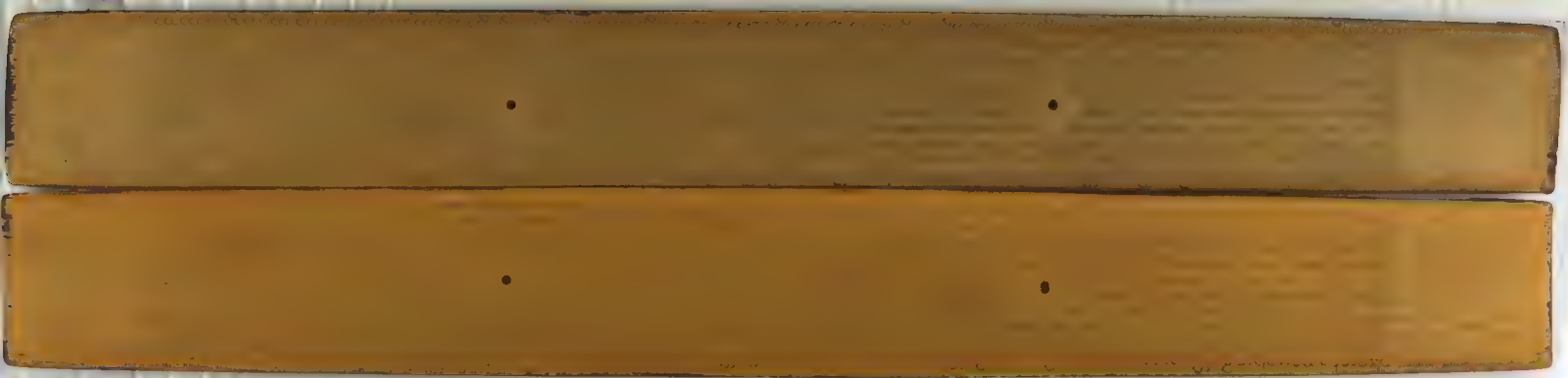






















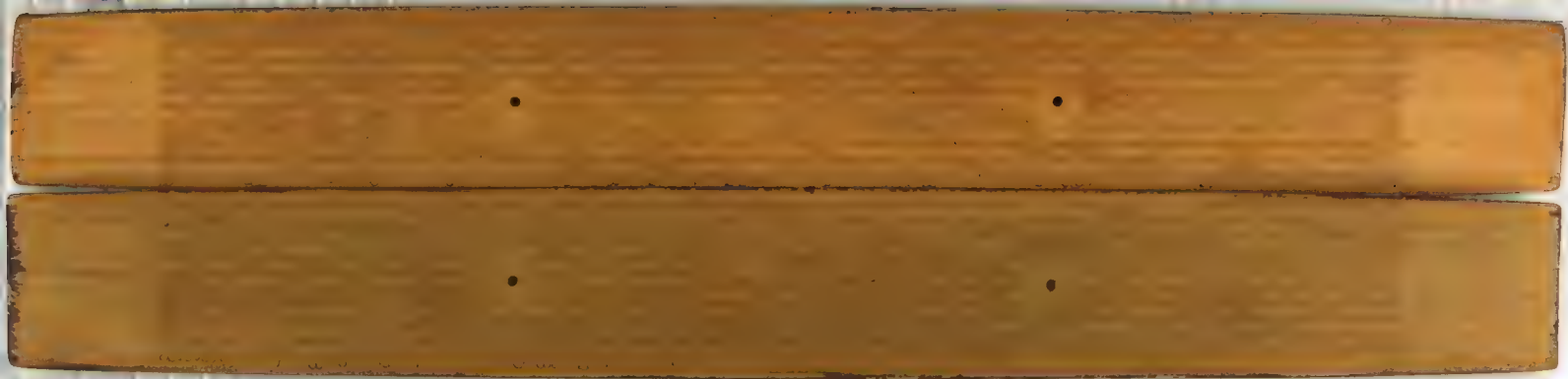


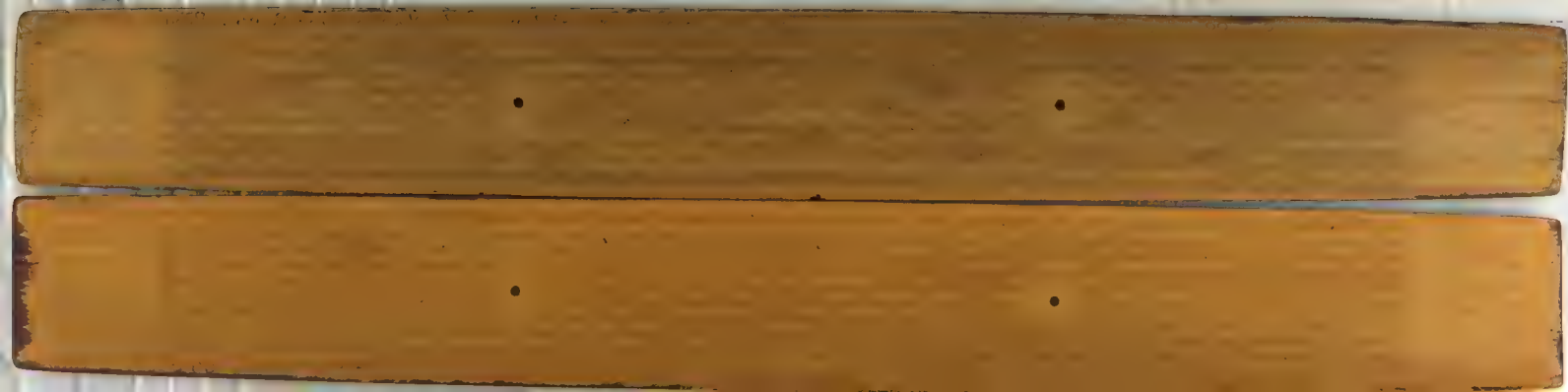






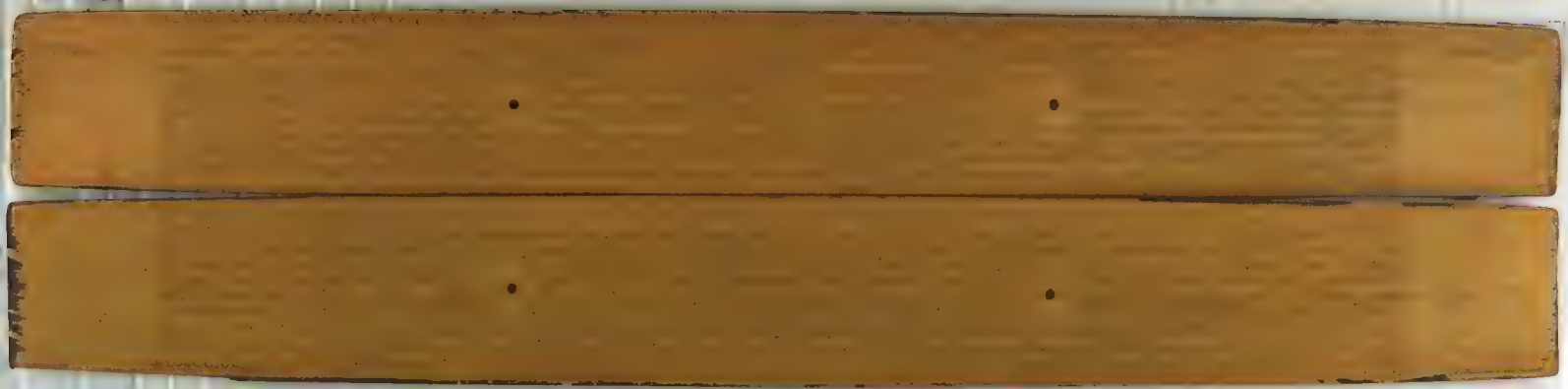




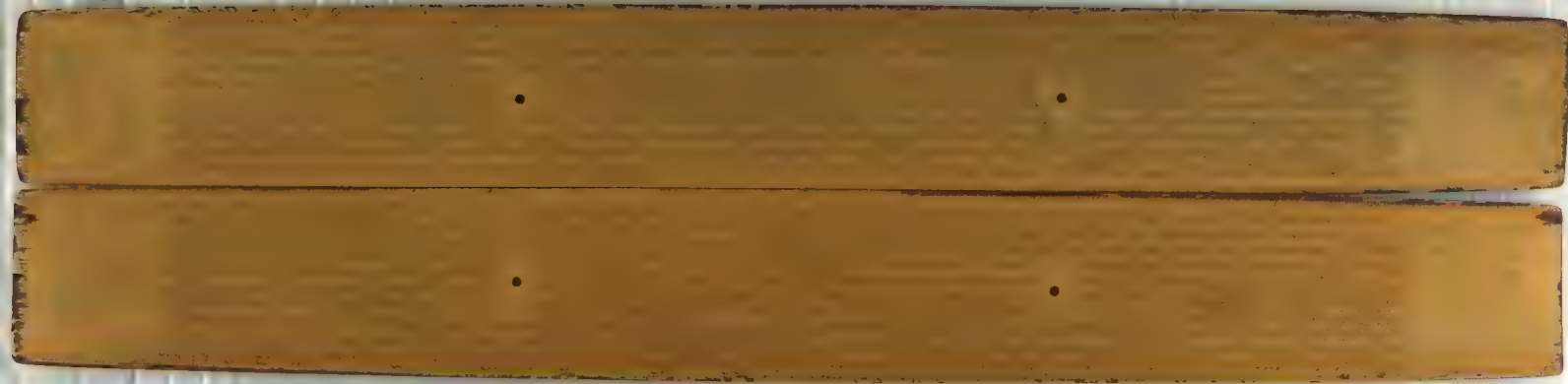


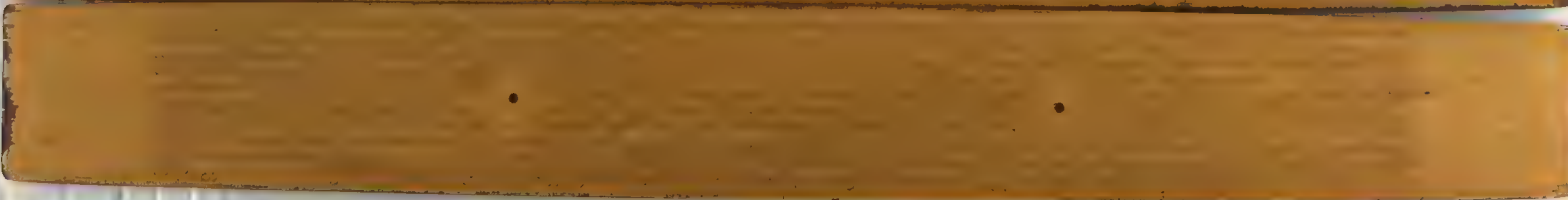


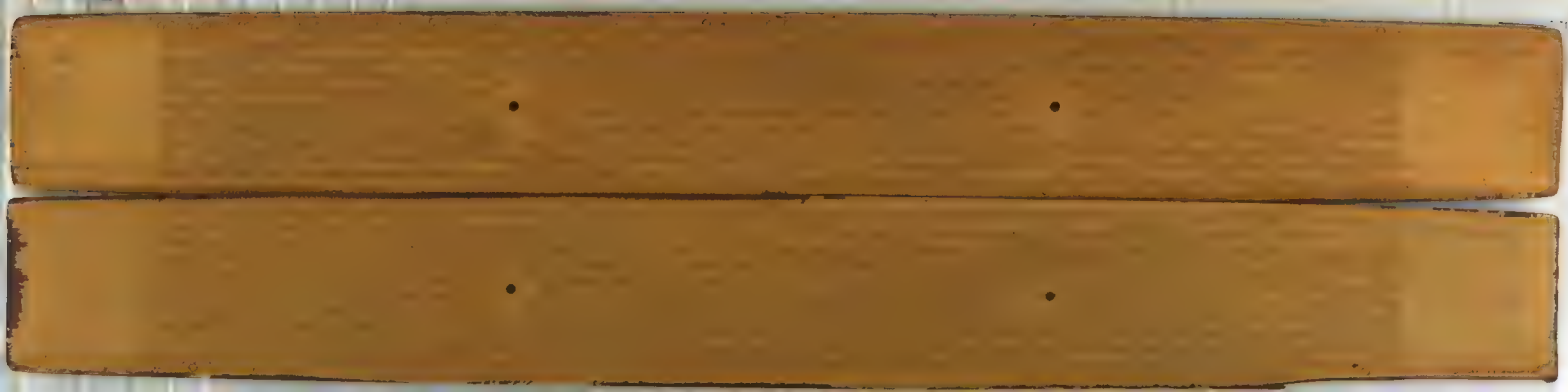


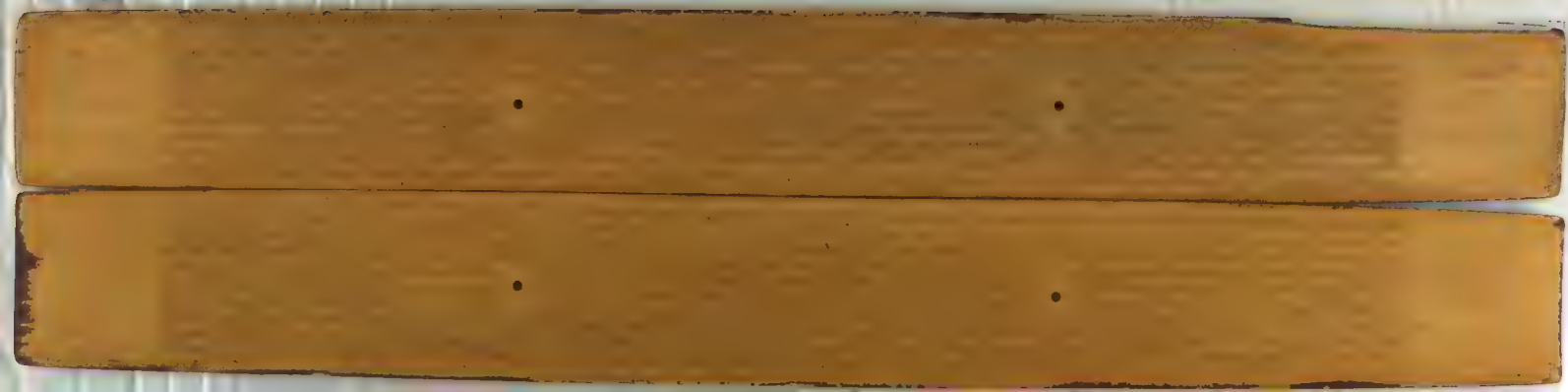








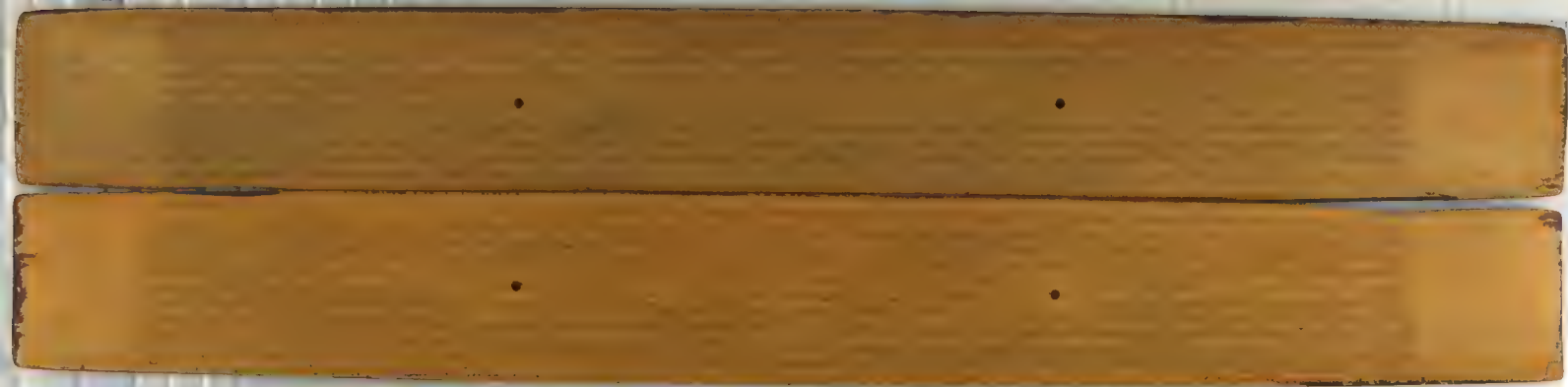




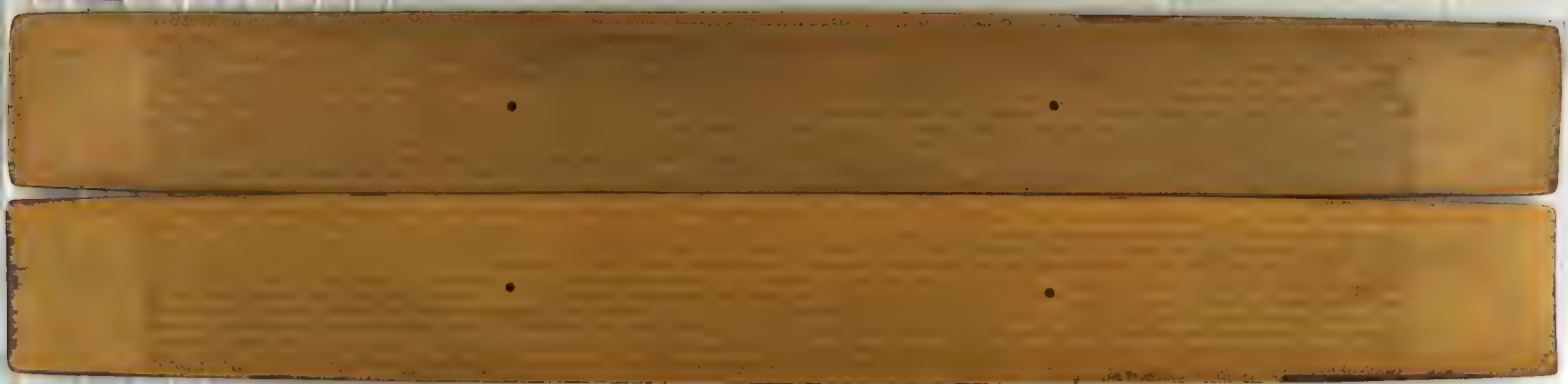


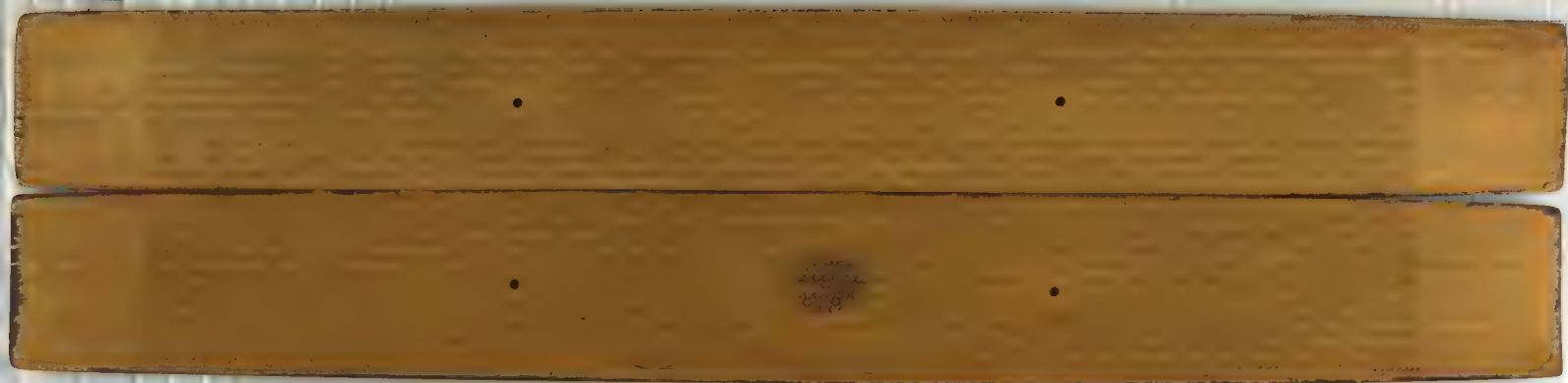




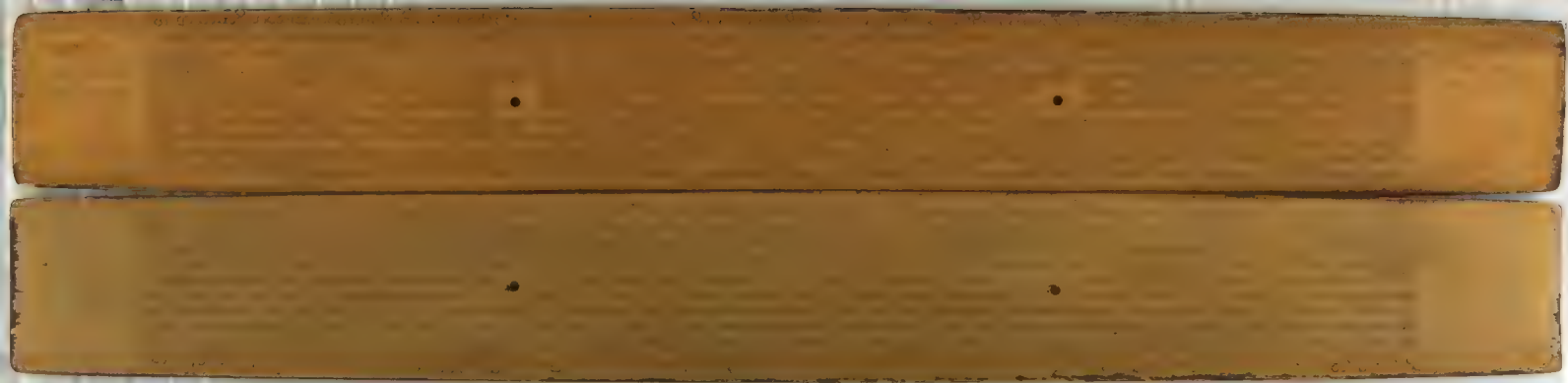




















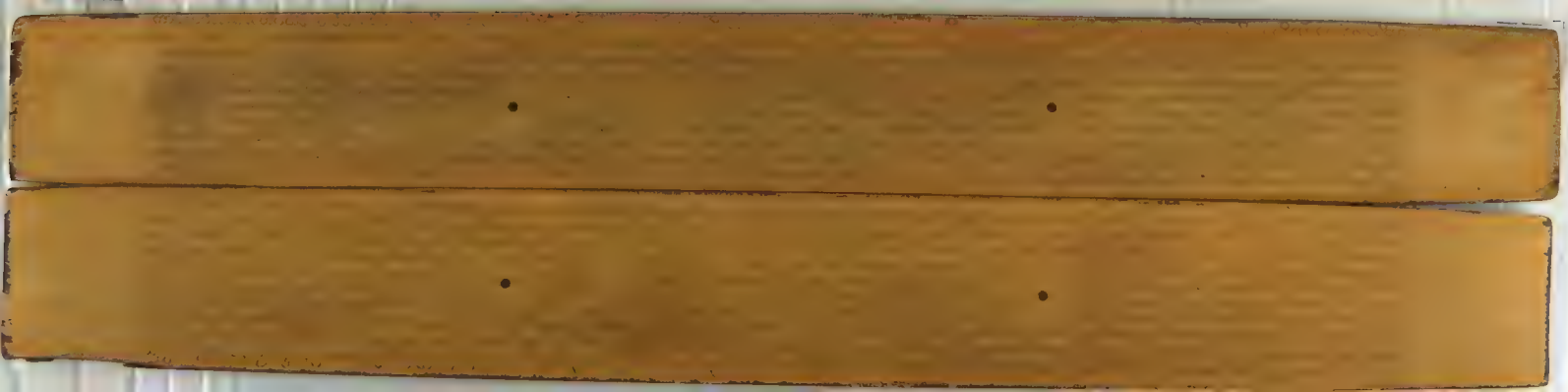






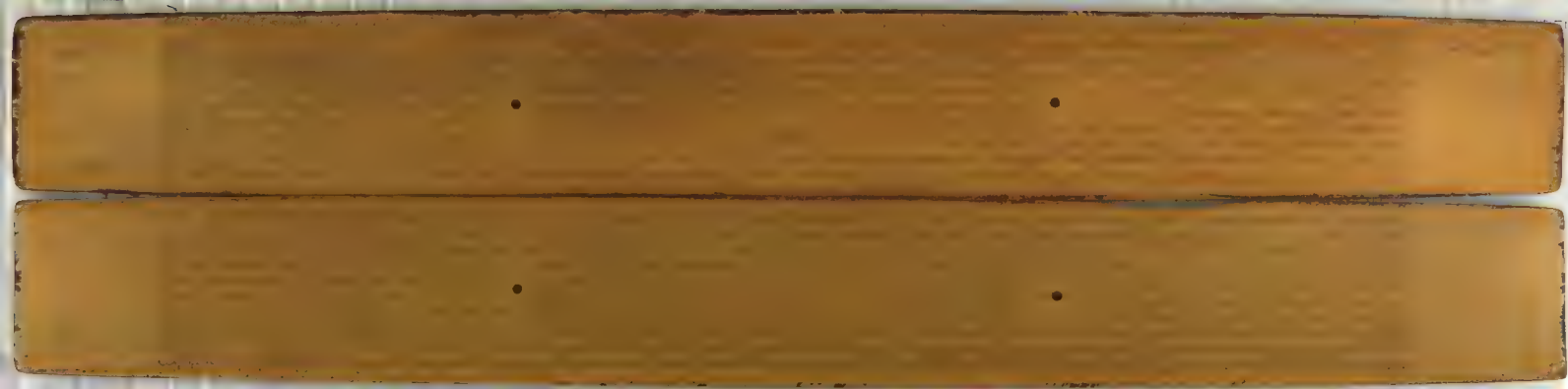








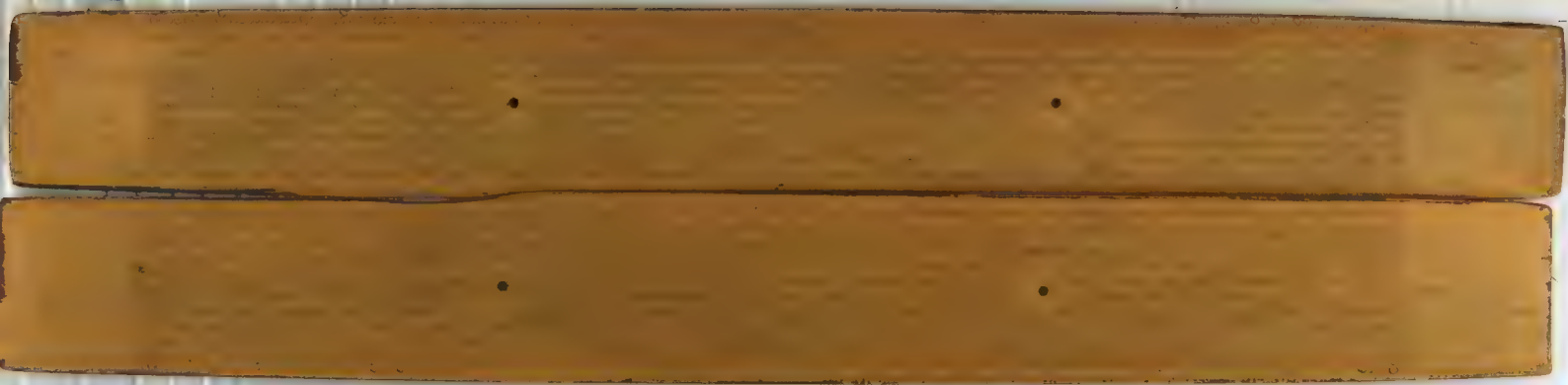










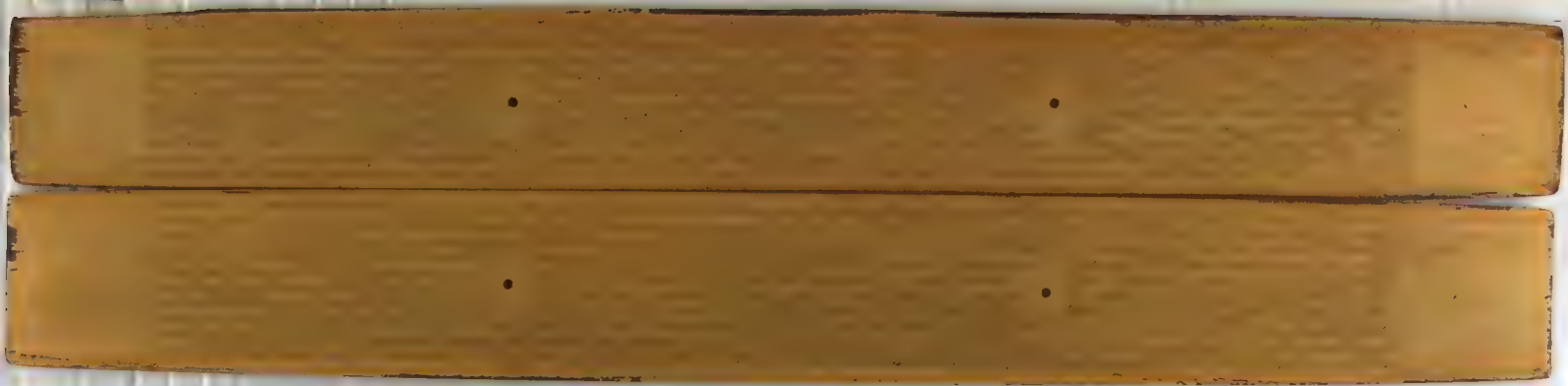


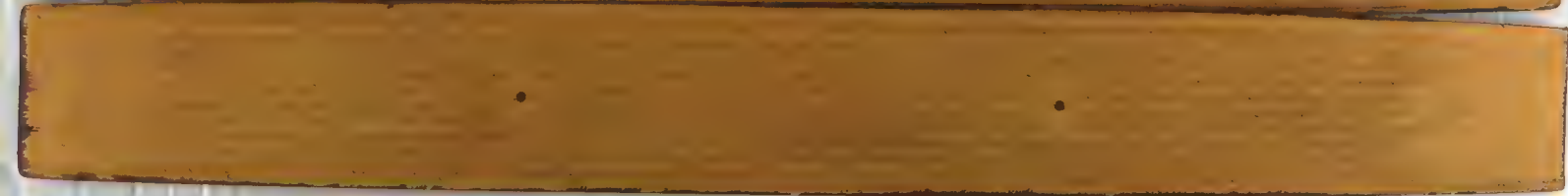


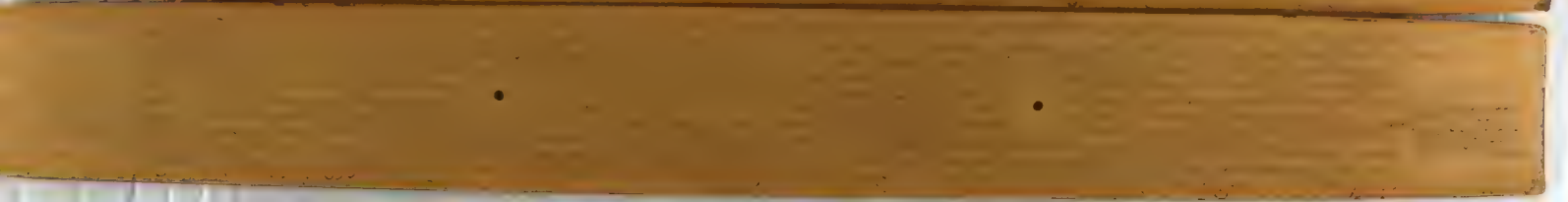
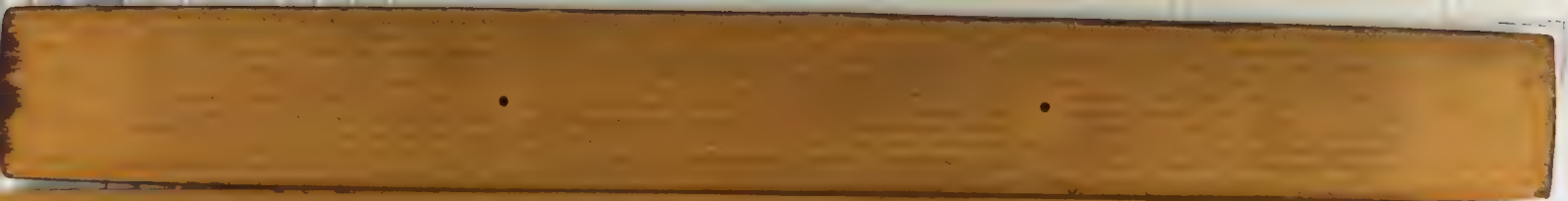






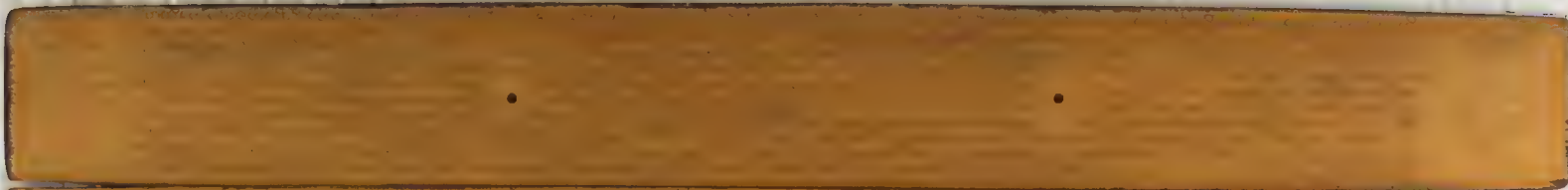






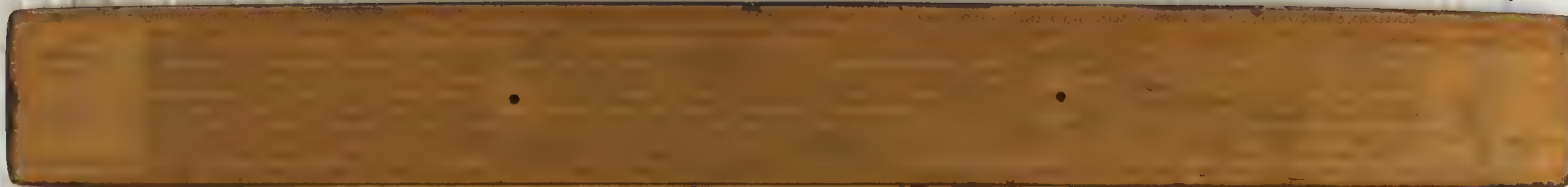


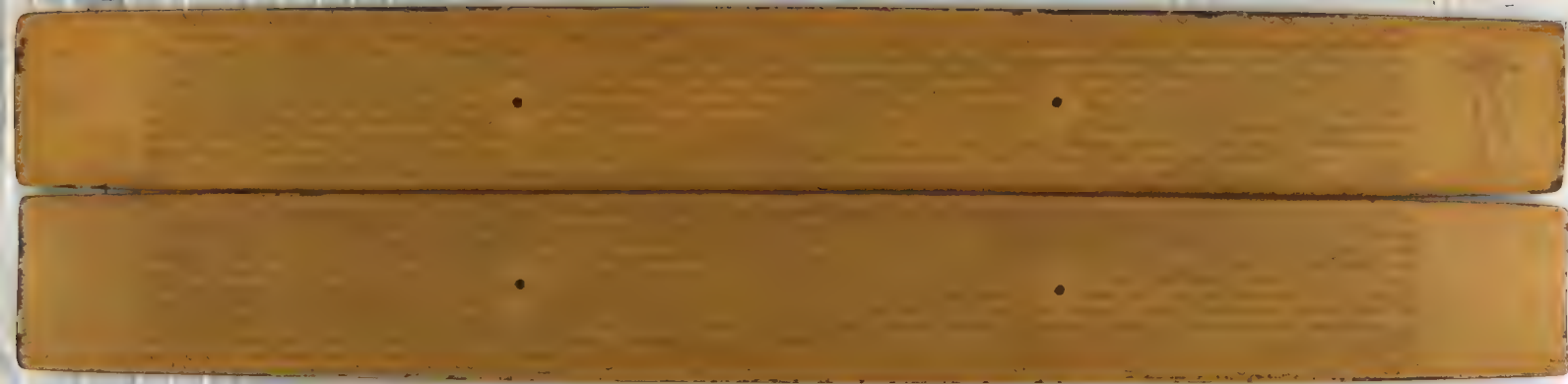


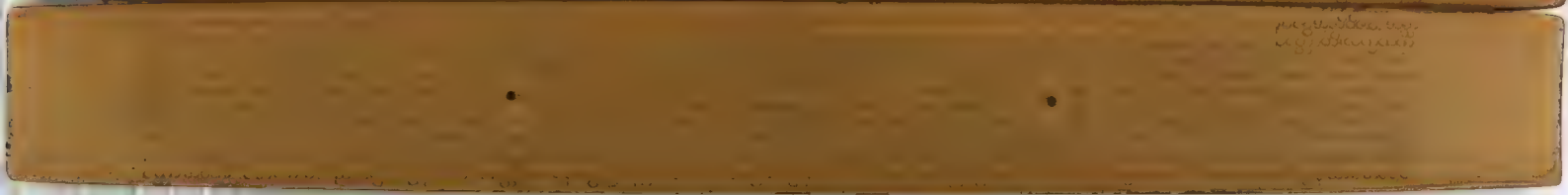






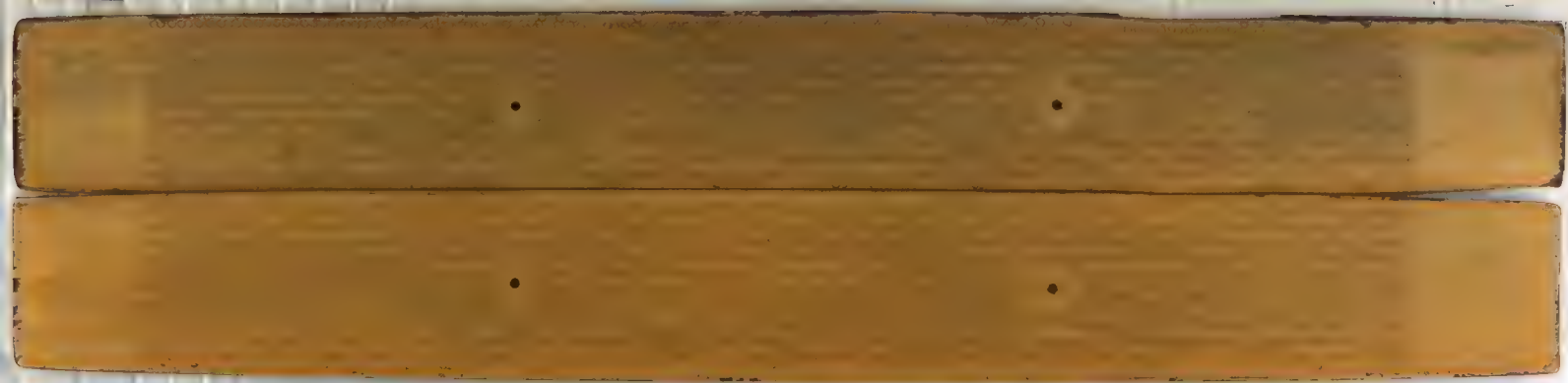








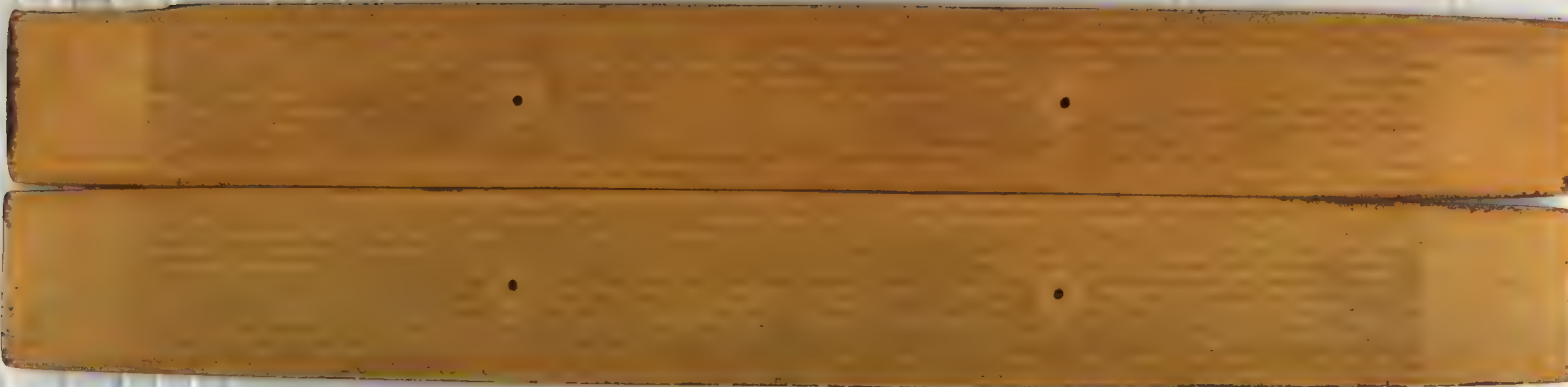






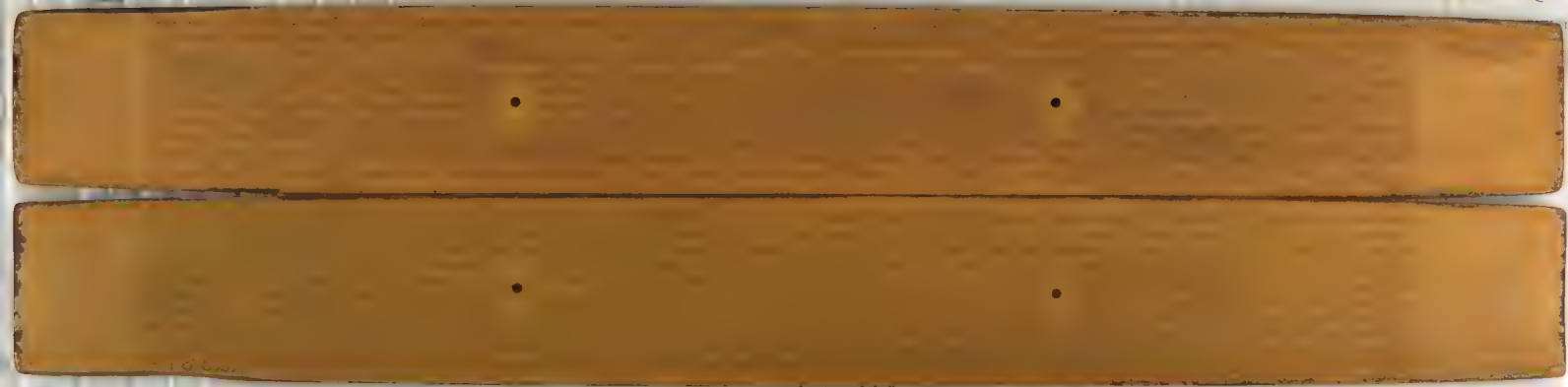


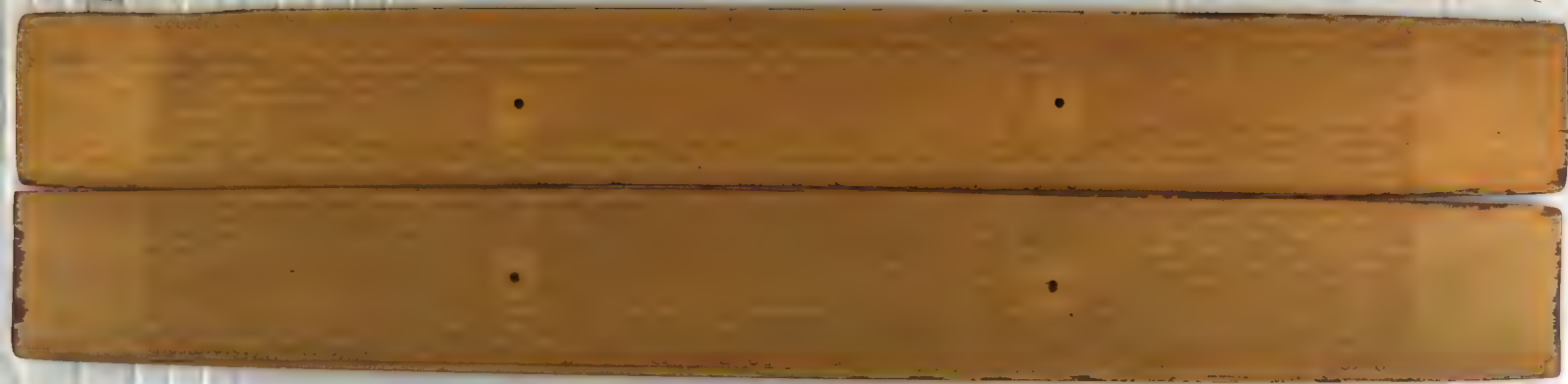










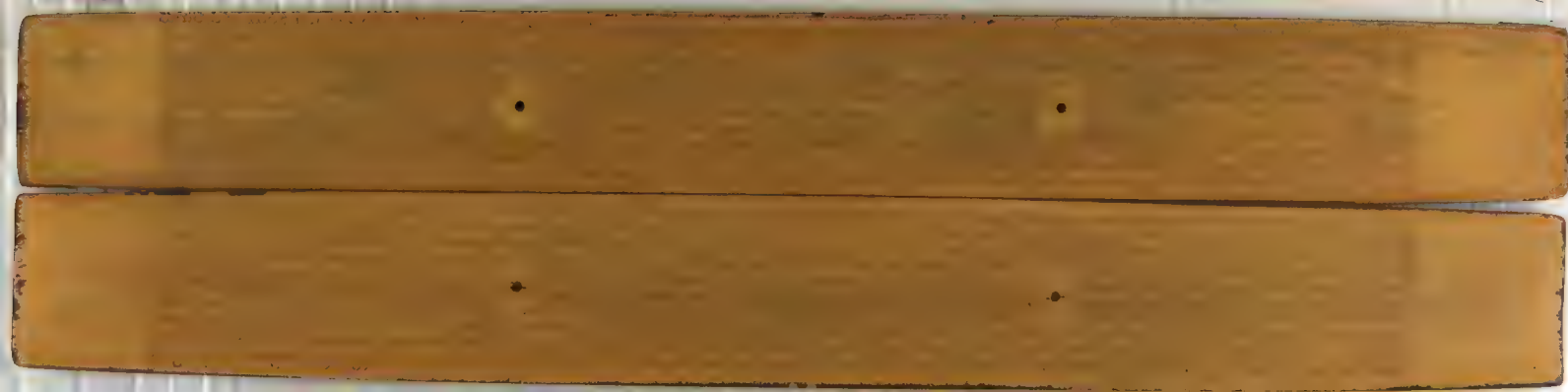




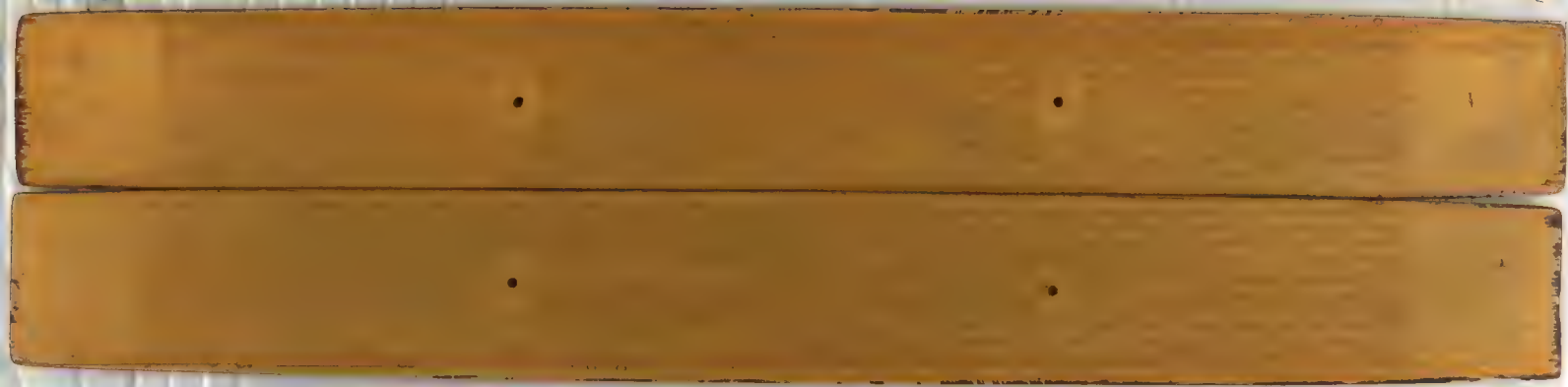








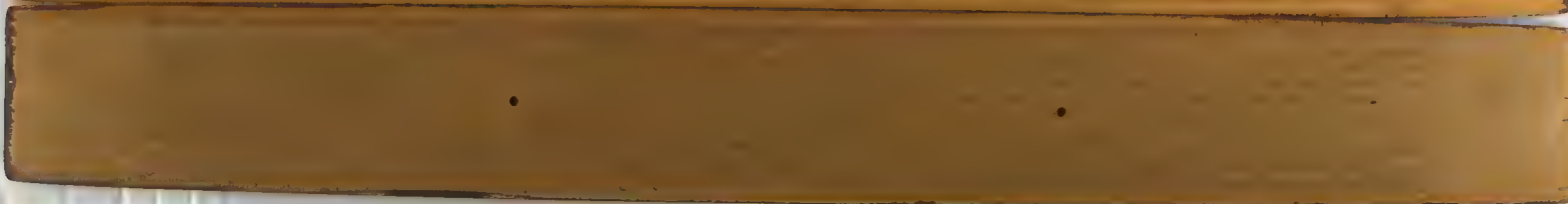
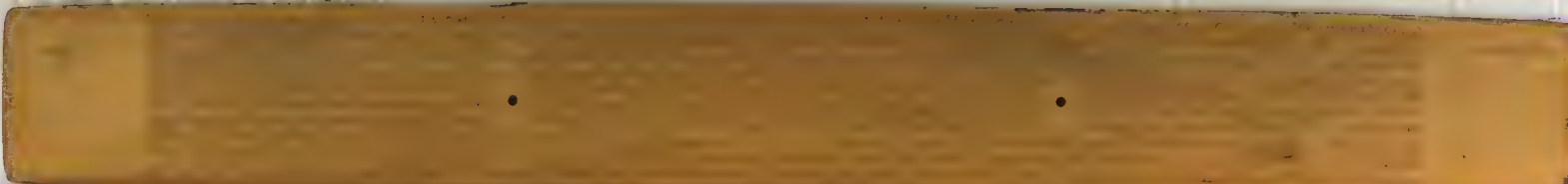


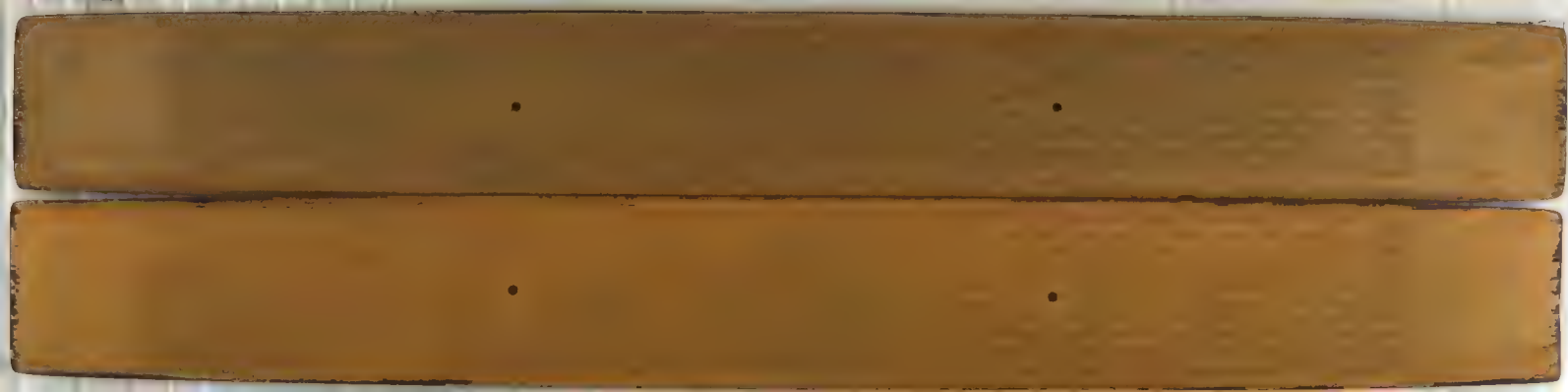






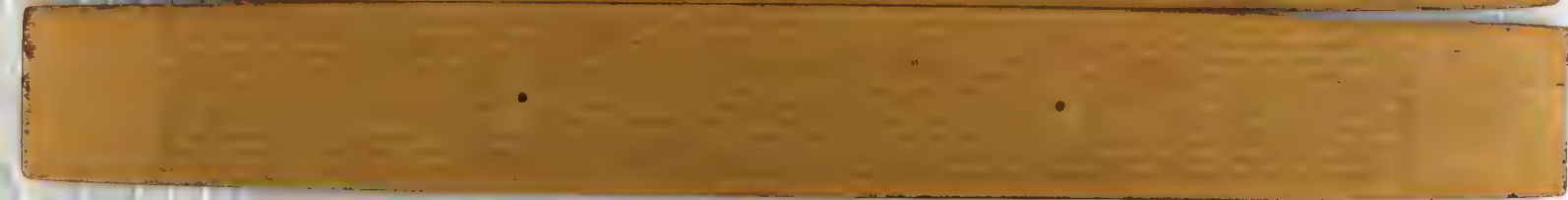


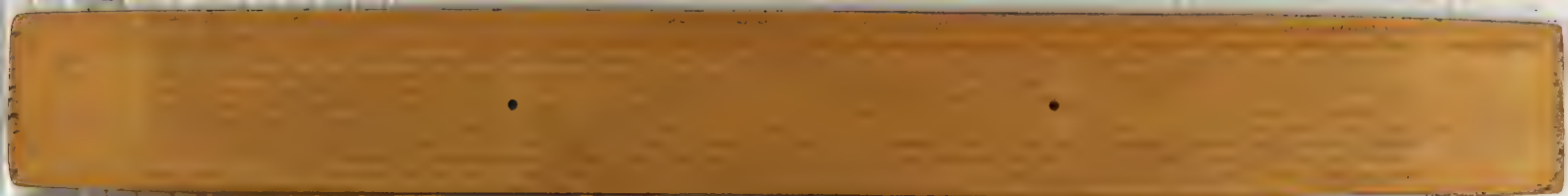


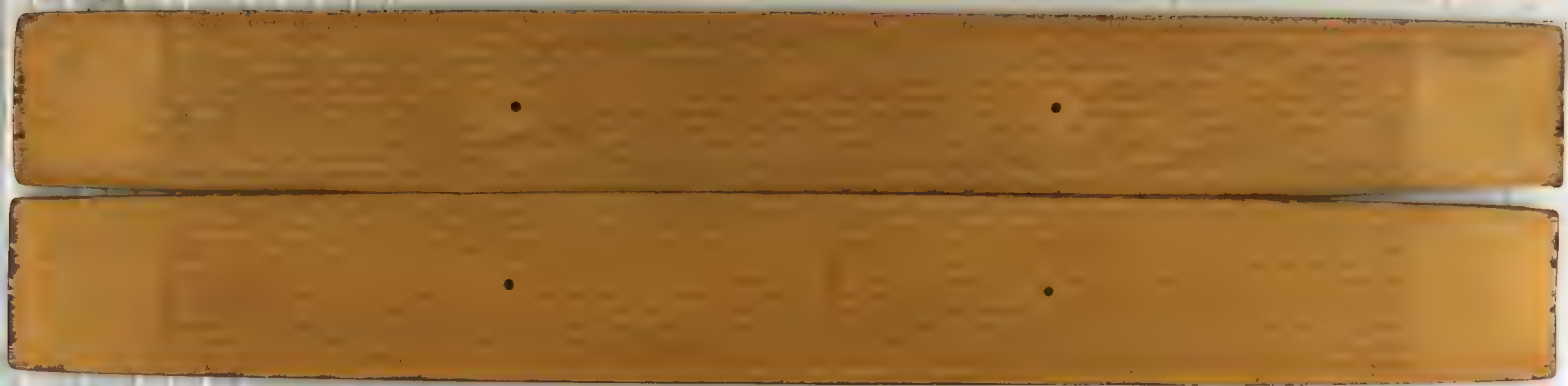


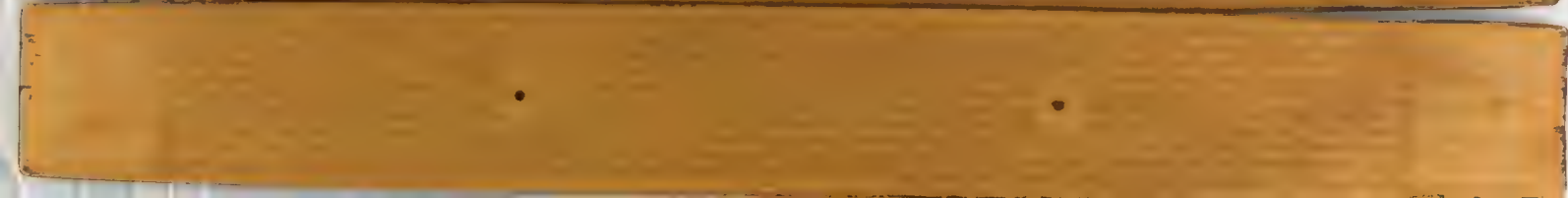
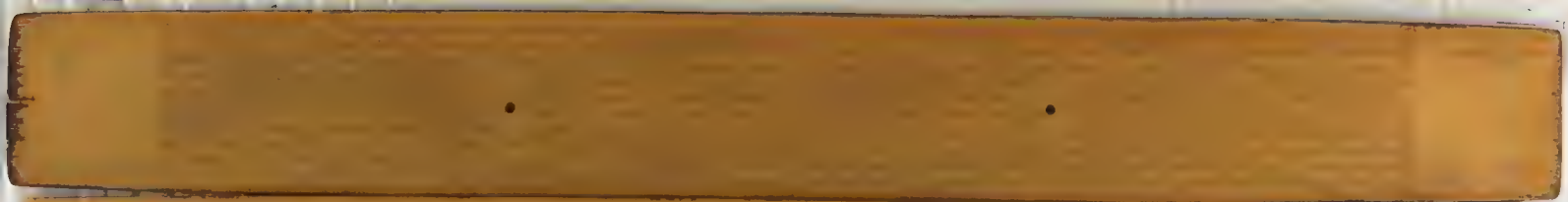




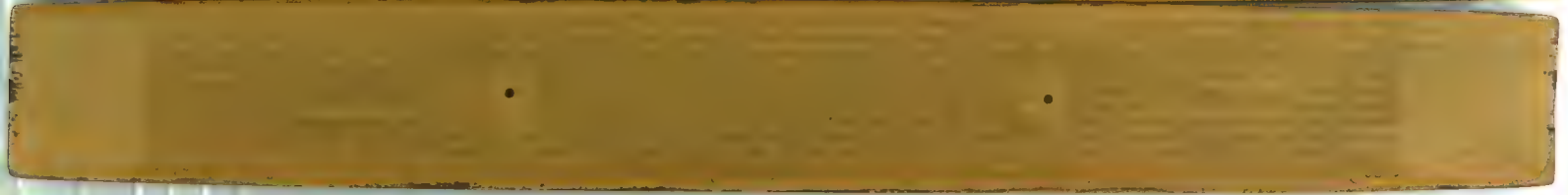
























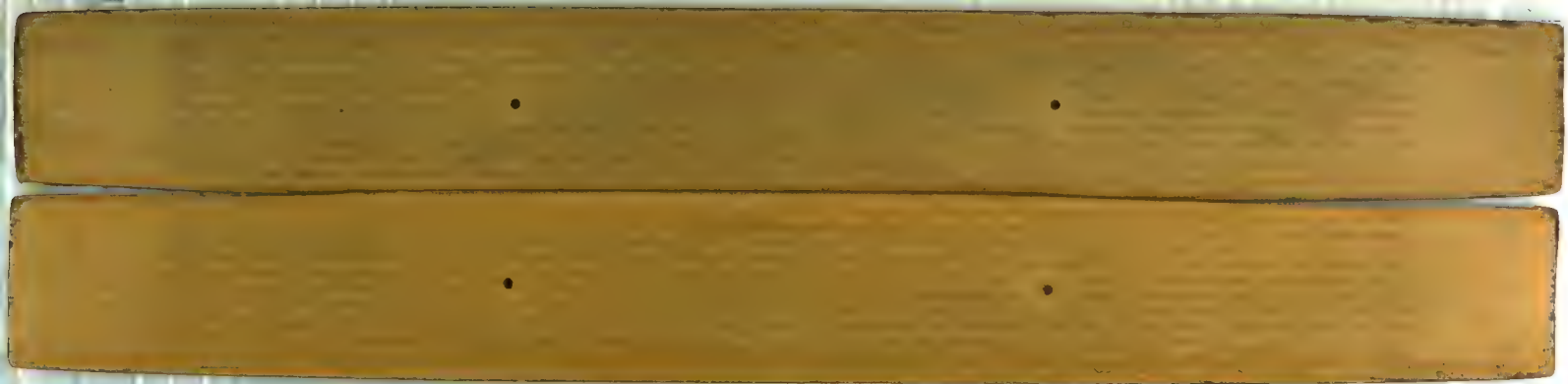












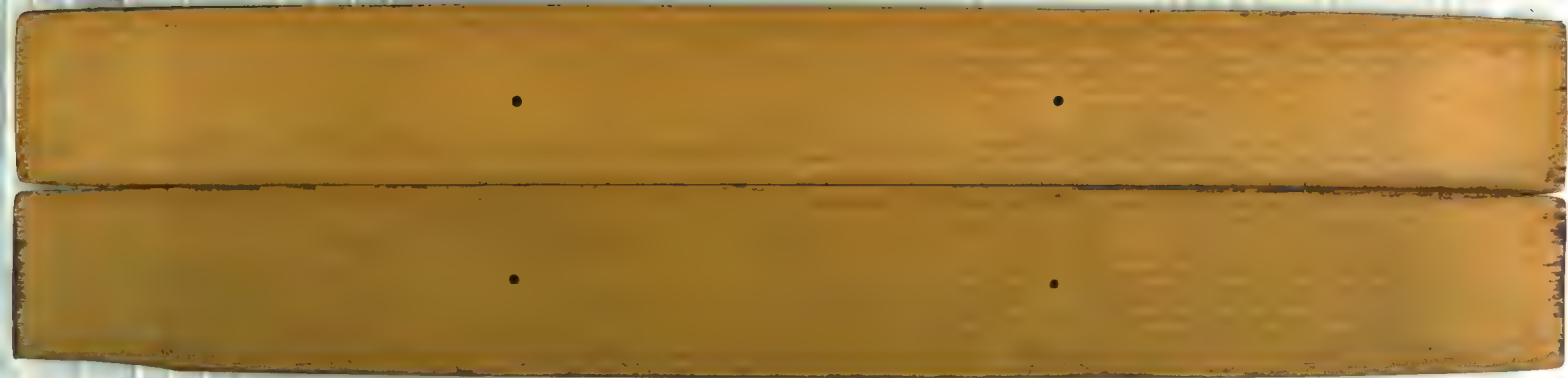










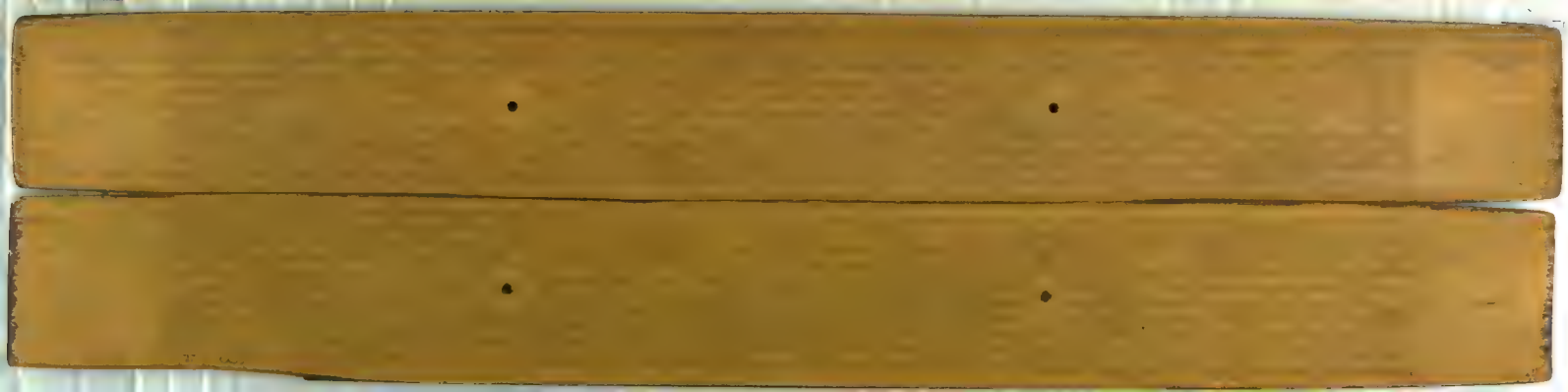


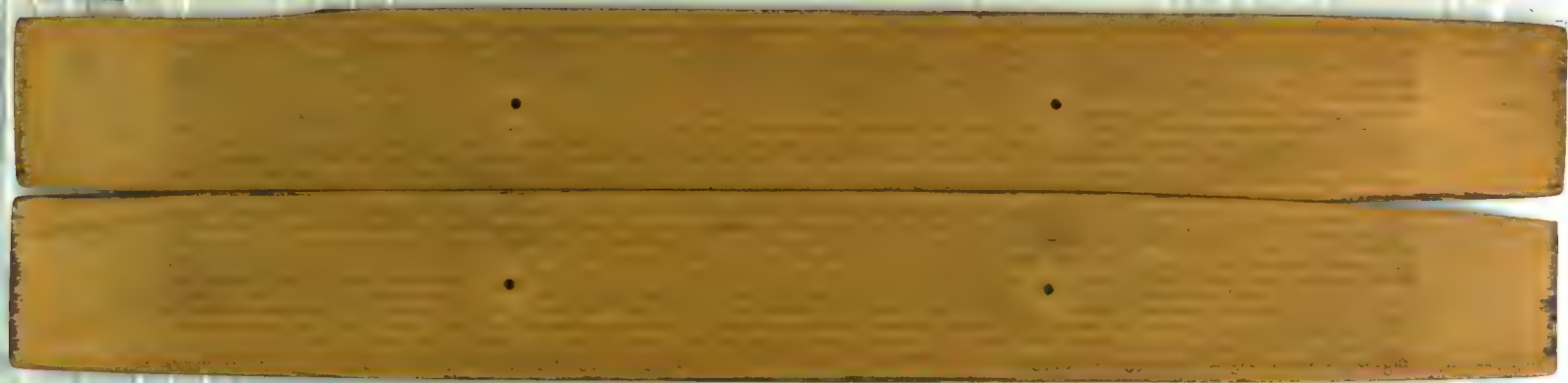








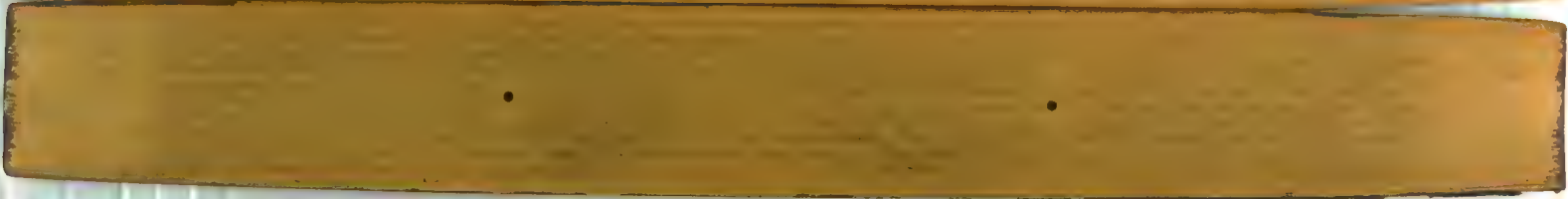
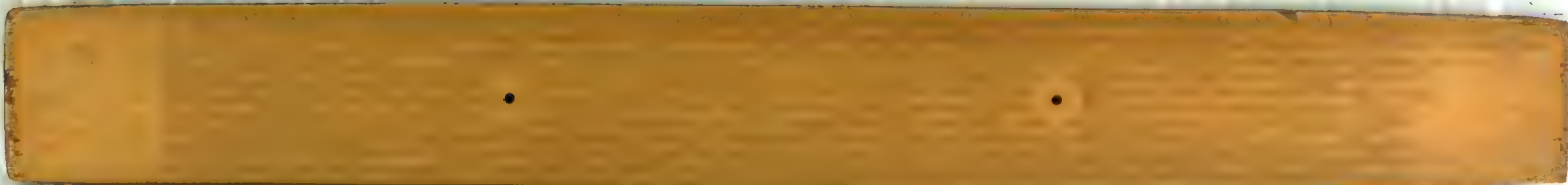








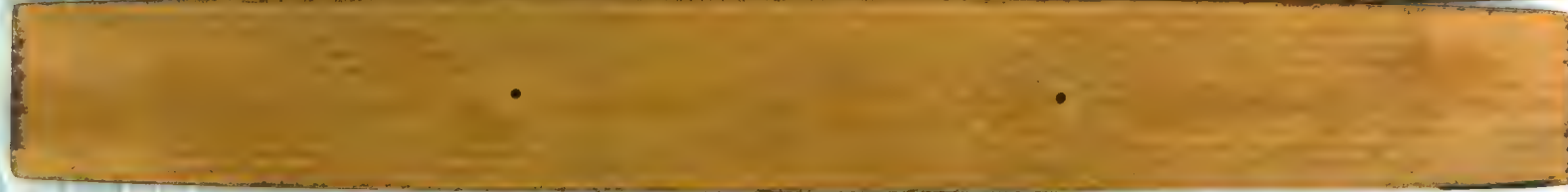
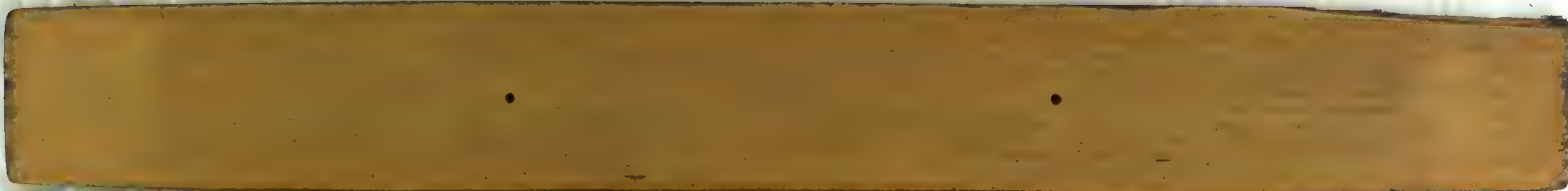






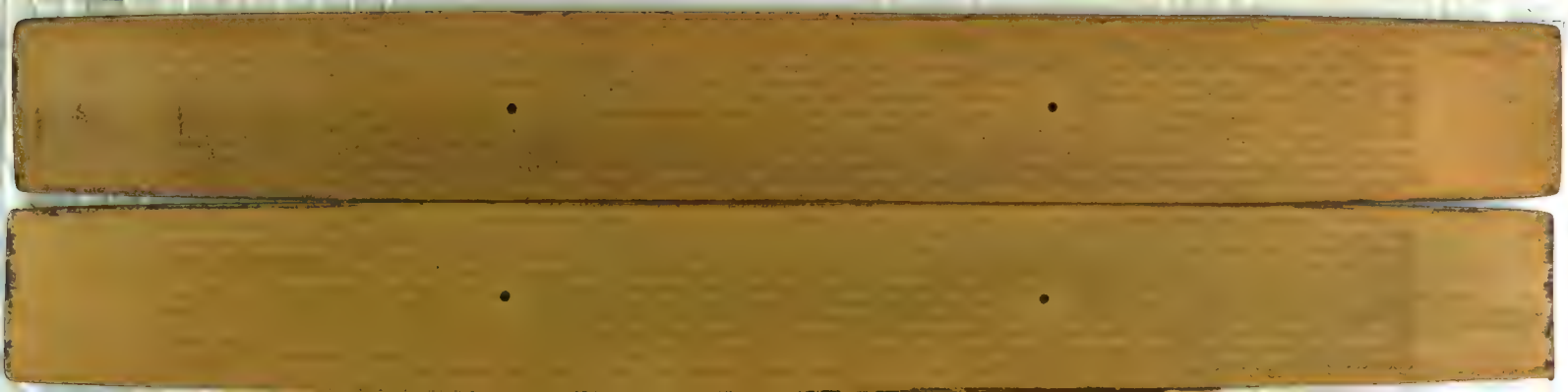










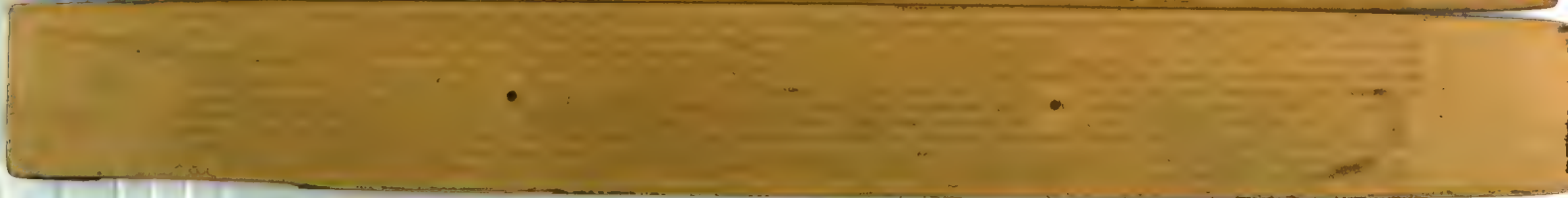
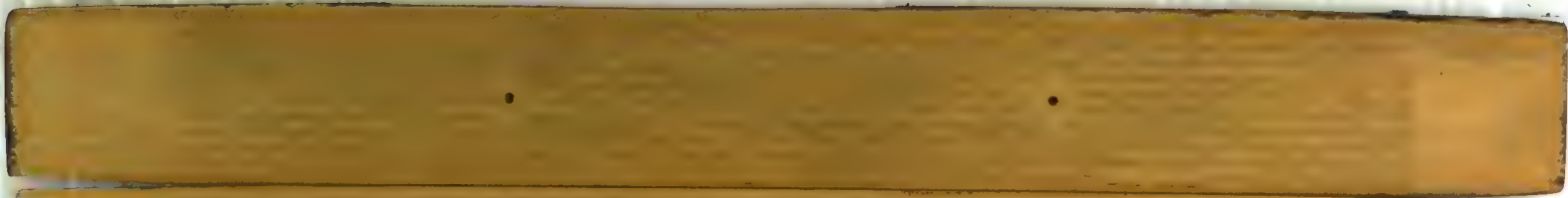




Handwritten text in Arabic script, likely a library or archival stamp, located on the right side of the lower strip.





















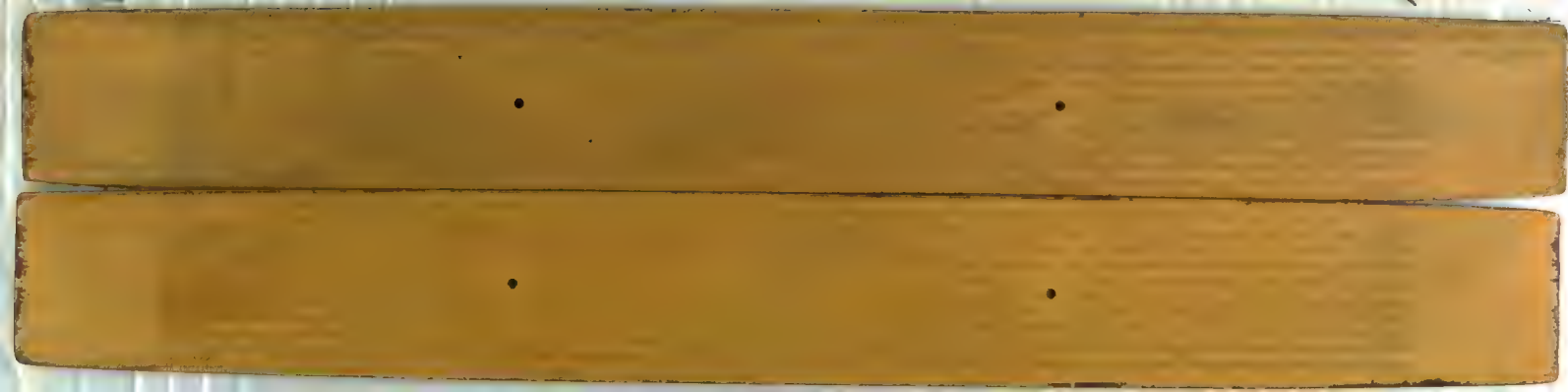


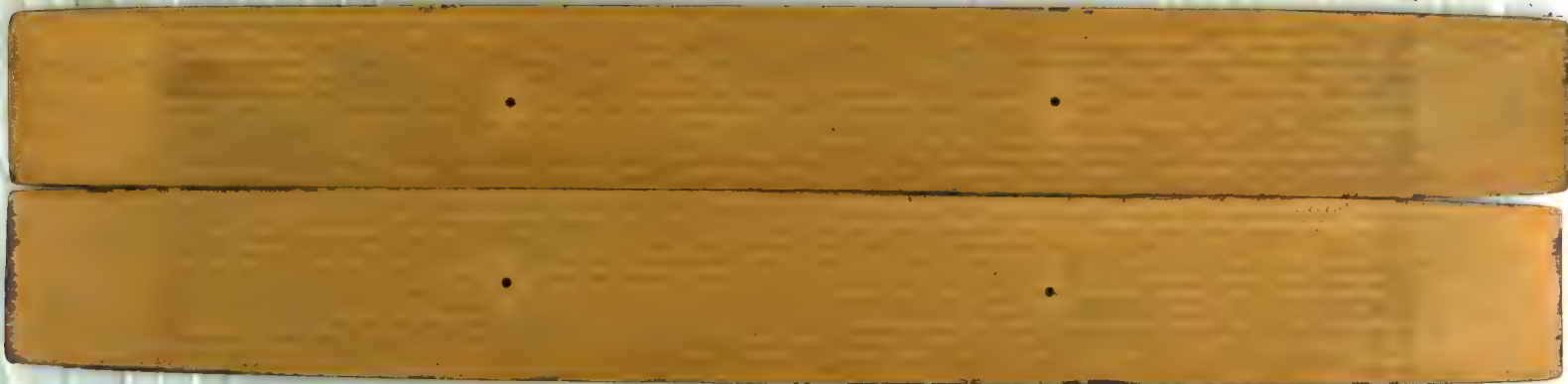






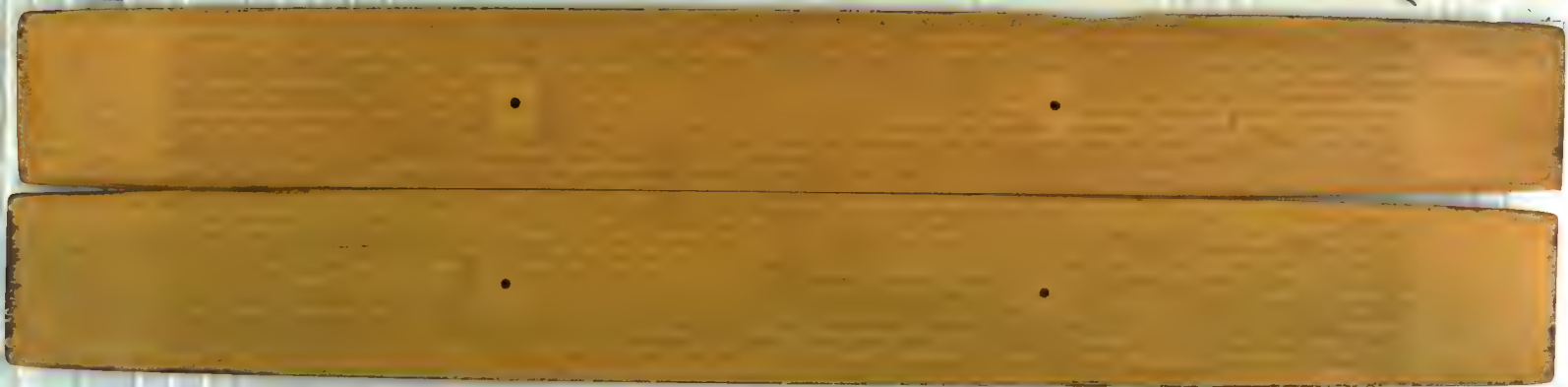




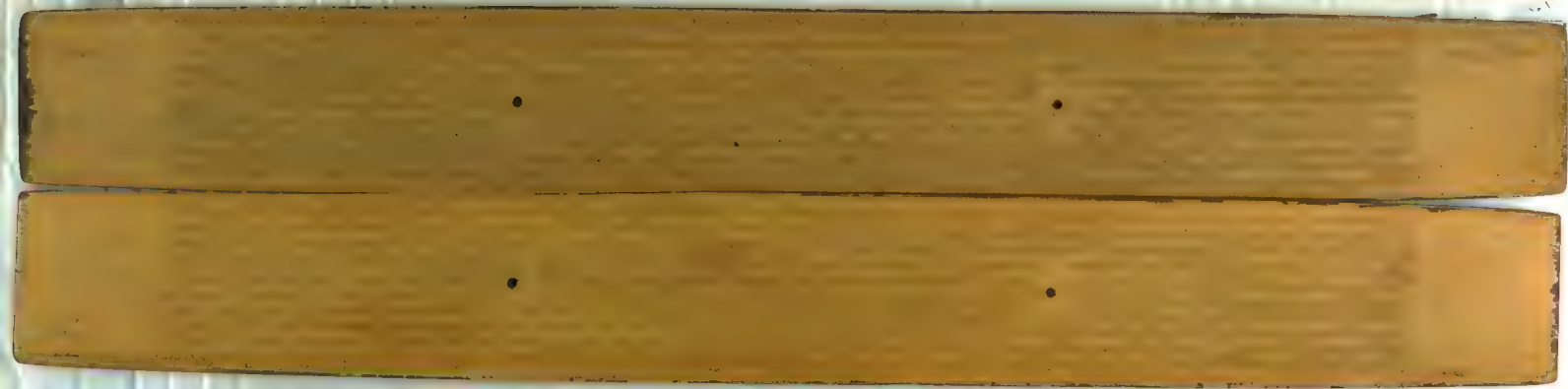


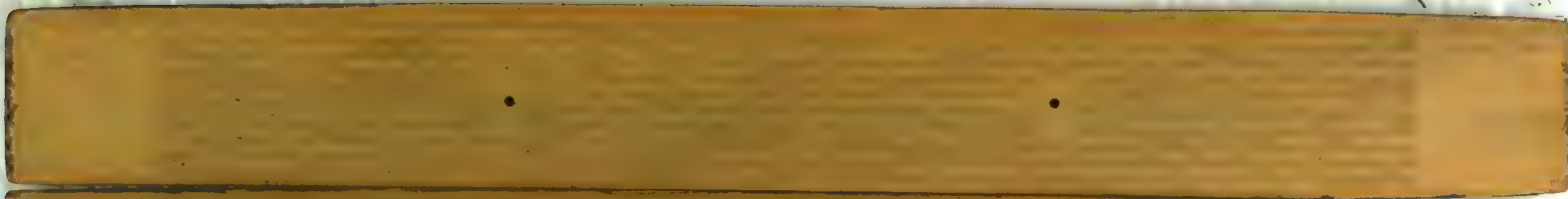


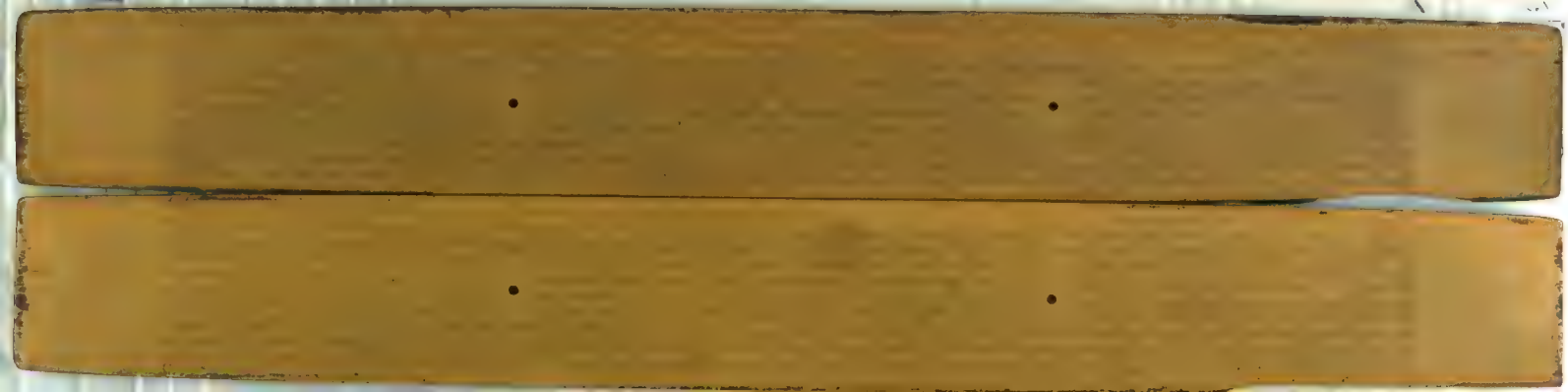












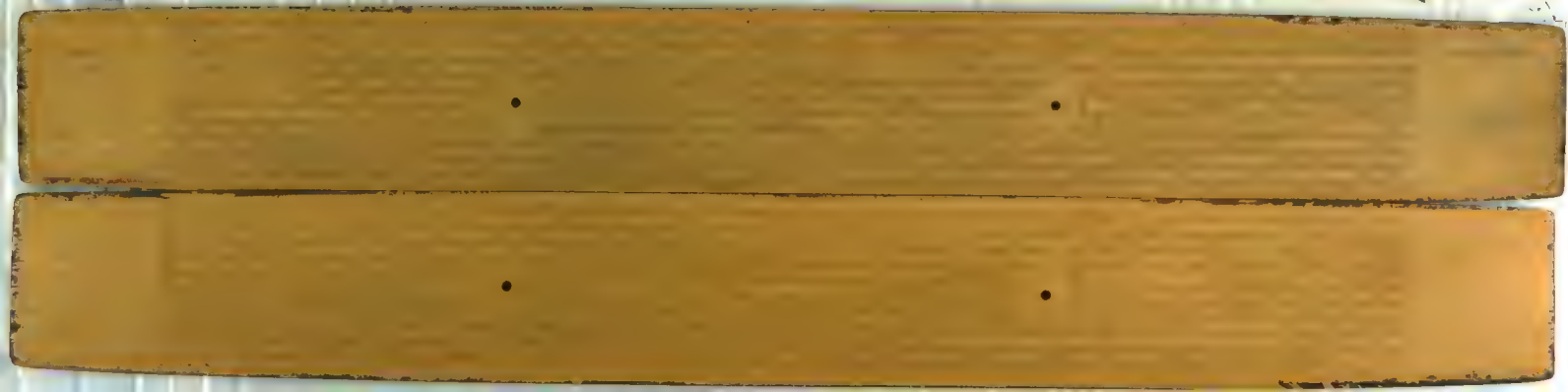




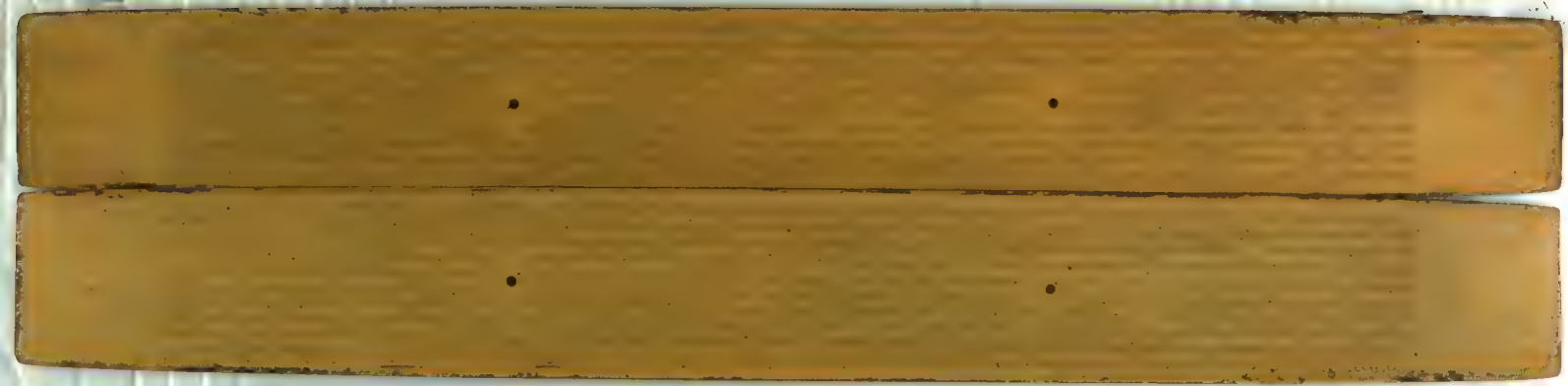




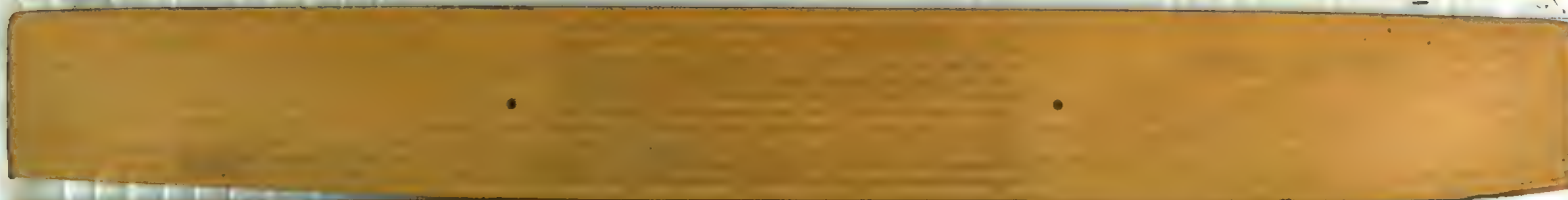












*[The following text is extremely faint and largely illegible due to fading or damage.]*

